

Four vie freshman presidency

By Elliott Huron
Scribe Staff

The voting polls re-open today in the lobby across from the Student Center Cafeteria and in Marina Dining Hall for freshman class elections.

This year there are four candidates competing for the office of president. They are Mary Ann Dwyer, Mary Beth Williams, Sam Raphael and John Bezack.

Mary Ann Dwyer, a biology major, said she will express freshman ideas and try to increase class activities in an effort to co-ordinate freshman students. Dwyer, who after talking with some of her peers, says she has gotten ideas to change the TGIF parties to Thursday, to prohibit trucks from University Avenue and to have the dining hall opened throughout each day. "I would like to increase freshman fund-raising activities, along with reporting the happenings at Student Council meetings back to the students," Dwyer said.

Mary Beth Williams, a basic studies and fashion merchandising major, also expressed the concern in "bringing the freshman class together and to motivate it by getting the freshman involved in school activities."

"I hope to sponsor a lot of activities for our class, and to hold freshman class meetings so students can meet their class members," Williams said.

Sam Raphael, a photography student, plans to liven up the

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Freshman candidates: standing, Mary Beth Williams, John Bezack; kneeling, Sam Raphael, Mary Ann Dwyer.

Dan Rodricks

the scribe

inside

Storefront may be "mystery massage"
Price named head of Shakespeare entourage
Deep Throat film will be no mirage
Teacher strike brings on frustrated barrage
Knights drive Owls into garage

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October 16, 1975

Zoning thwarts big concerts

By Walt Zaborowski
Scribe Staff

Fewer big-name concerts and more unfamiliar groups are in

store for the University community in the future, according to Harry B. Rowell, Jr., vice-president for business and finance.

At an Oct. 7 meeting between Assistant Zoning Official Joseph Mesarich and University representatives, it was announced that rock concerts held in the

Harvey Hubbell Gymnasium cannot be advertised to the general public.

Lloyd Leitstein, president of the Student Center Board of Directors (BOD), said, "We're going for the best quality entertainment available."

As far as having fewer big-name concerts and more unfamiliar groups, Leitstein said that if quality groups, but lesser known ones are contracted, BOD may avoid losing money on the concert.

Admission ticket prices cover as much of the expenses at individual events as possible. However, Leitstein said that most concerts are budgeted on a loss. The \$5 concert fee paid by full-time students at registration is used to cover concert losses.

"Without the concert fee, we wouldn't have been able to contract the New Riders of the Purple Sage and Dave Mason last year," Leitstein said.

The gym is the biggest facility available on campus for holding concerts, but even if a concert in the gym is sold out, BOD still loses money on it because of the gym's capacity of 1,800 persons.

Leitstein said that because BOD is a service agency, it is not out to make a profit.

"We could charge students \$8 and make money, but we are trying to keep ticket prices

down," he said.

Rowell explained that the whole intent of the advertising ban to the general public is to inform the University that it is not supposed to be a promoter of events.

"We are not allowed to campaign for the general public," he said.

According to zoning rules, only events "clearly incident to the conduct of a college or university" may be held in the gym.

Rowell said advertising concerts in the gym to the public so that students can pay less,

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Greek relic uncovered

By Linda Conner
Scribe Staff

Ancient Greek "Lamps of Learning" outlive their usefulness after about 2,000 years, as did ours.

No longer a symbol of the University's seal, our three by five inch, non-working lamp now serves as a mantelpiece,

neatly tucked away in President Leland Miles' office.

Once it had been considered a "great find," "a tangible monument" to the former Junior College of Connecticut, and a bond between Greek and United States relations. Today, the relic is considered for occasional library appearances

and for a possible showing on the University's 50th anniversary.

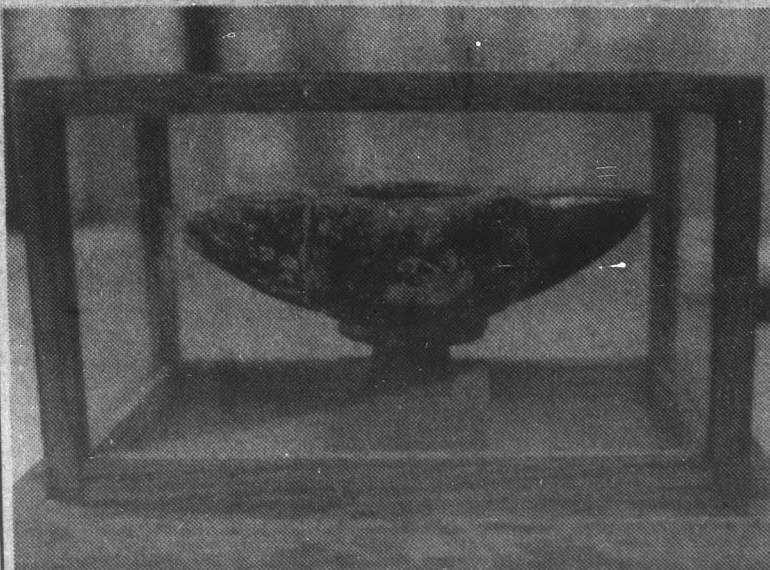
Professor Robert Redmann, industrial design chairman, blames the lamp's former popularity for its current idleness.

"The lamp stood for too much," he said. "It became symbolic for things other than education, such as the trademark of many scientific projects."

Forty years ago, before it was a diplomatic gift or the basis for a seal design, the lamp had been unearthed by an archaeologist in Athens, Greece. The Hellenic government sent it through the state department to the College. Arthur Macmillan, then assistant to President E. Everett Cortright, had "hinted" to his diplomatic friend in Greece, his desire for a Junior College Symbol.

On Founder's Day, in 1938, the result of MacMillan's hint was presented to the chairmen of the

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This ancient Greek oil lamp now rests in Waldemere Hall.



LLOYD LEITSTEIN
...BOD President

Dr. Nicholas on safari

"There is always something spectacular. Fantastic scenes, tons of gazelles...different types, zebras, impalas, baboons, giraffes. Giraffes are the most graceful, most beautiful..."

Dr. John Nicholas, assistant professor of geology, logged 2,300 miles during an eighteen-day scientific safari in East Africa.

"We traveled in small groups of about 20 to 25 people from our large group of about 75. With four or five people in a Datsun van, we would go out on a game run, usually in the afternoon.

"Each person in the van had a window seat. To get really good pictures, the van's roof would open and we could stand up in the van and get some fantastic shots," Nicholas continued.

"Imagine being charged by an elephant. We were in the van and an elephant was standing on the road. Well, when elephants charge, they try to bluff you first. They will start to charge



John Nicholas
...leads trip

you, then come to a dead stop. Hopefully, this will scare you off. If it doesn't, the elephant will lower its tusks and then it's all over."

Many people think lions are ferocious. Nicholas went within 10 feet of a lion to take pictures. "Lions don't care who is there," he said.

The group was organized by a

travel agency from Gainesburg, Fla. The tour was to game reserves and national parks in Kenya and Tanzania, beginning in the Nairobi National Park.

The group stayed in game lodges, but not the type one might expect to say in while in Africa.

"The lodges were very plush. It was almost a disappointment. The lodges had laundry service and swimming pools. The food was outstanding. Ham, pork, beef, chicken. We had zebra steak. It tasted like tough beef," he explained.

Traveling in a rough circle, the groups visited twelve parks and reserves. Included was a visit to the Mount Kilimanjaro Game Reserve and the Ngorongoro Crater. Nicholas terms the crater "the eighth wonder of the world."

Nicholas will be narrating a slide presentation, "On Safari in East Africa," on Oct. 22. The time will be announced this week.

news briefs

Kennedy lecture-film scheduled for Monday

Mark Lane, author of a best seller which asserts that Lee Harvey Oswald was not the lone assassin of John F. Kennedy, will present a lecture-film on Monday at 8 p.m. in the Mertens Theatre.

Lane, the author of "Rush to Judgment," has also produced a film by that name. The two-hour documentary reconstructs the assassination in Dallas, interviews, eyewitnesses never questioned by the Warren Commission and introduces previously ignored facts.

The appearance is sponsored by BOD.

Westons perform composer cycles

Noted pianist, composer and educator, David Barnett of Weston, will perform three composed cycles while his wife Josephine narrates, Tuesday at 8 p.m. in the Recital Hall of the Arts and Humanities Center.

The program is one of the fall series presented by the music department in the College of Fine Arts.

Course offered to boating enthusiasts

Boating enthusiasts and sailing lovers will be offered "Coastal Navigation," a comprehensive course designed to teach both sail and power boating, through the office of Conference and Workshop Planning beginning Oct. 22.

The course will be given on 12 consecutive Thursdays in Room 111 of Carlson Hall and will be taught by Robert E. Kleid, president of Kleid Navigation, Inc.

A genuine interest in boating and boating safety is the only requirement for the non-credit course, and "Coastal Navigation" may be used to fulfill the prerequisite for "Celestial Navigation," a course in star navigation.

For more information about the course, contact the office at 225 Myrtle Ave.

Suzuki spotlight features seven solos

The Music Preparatory Division will present a recital featuring a demonstration by the Suzuki Method of Talent Education, Saturday at 1 p.m. in the Recital Hall of the Arts and Humanities Center.

"Spotlight on Suzuki" will feature seven area children, of both pre-school and elementary school age, who are studying violin with Miriam Oppelt, an instructor in the division.

Listening, proper techniques, motivation and reinforcement are basic principles of the Suzuki Method, based on the conviction that all children have musical potential that can be developed through patience and guidance from parents and teachers.

Ecksteins contribute to scholarship

Mr. and Mrs. Ernest Eckstein of Westport contributed \$1,300 recently to the University's Argentine Scholarship Committee, at a special reception held in their home, for the 1975-76 Argentine Scholar.

This year's scholar, Anna Maria Olezze of Buenos Aires, is studying for a master's degree in education. She is an English teacher in her country and the third student from Argentina to attend the University on one of the International Scholarships.

Hancock and Taj Mahal will play

Herbie Hancock, the renowned jazz keyboard giant and Taj Mahal, legendary blues artist, will both take the stage at Stratford's Shakespeare Theatre, for two shows Saturday at 7:30 and 10:30 p.m.

Hancock will be featured on various synthesizers and electronic keyboards, and will be backed up by the rhythmic ensemble which has appeared on his past three solo albums.

Taj Mahal's Intergalactic Soul Messengers goes directly to the roots of traditional black music in America.

NOW meeting slated for Monday

The regular monthly meeting of the Greater Bridgeport Chapter of the National Organization for Women (NOW) will be Monday at 8 p.m. at the new Trumbull Library next to Town Hall on Route 25.

All interested women and men are invited to take part in a general discussion concerning the Women's Liberation Movement and NOW.

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ACROSS FROM WARNACO OUTLET

Massage parlor a municipal mystery

By Walt Zaborowski
Scribe Staff

The venetian blinds are down and the little store front at 2412 Main St. looks like many others in the North End. There's nothing that particularly distinguishes it.

The store space shares the same building as an Italian restaurant on one side and an insurance agency and a liquor store on the other. Ed Rentz, the neighboring restaurant owner, said that the site was formerly used as a warehouse.

Yet the local media have reported that this obscure location is the site of Bridgeport's first massage parlor. However, there is no indication on the store front that this will ever be its future use.

The massage parlor is something of a mystery, because officials in both the city's Health Department and Building Department also have given no indication that massages will be offered at 2412 Main St.

Surrounding businessmen claim that workers have been renovating the building for a few weeks; however, renovation seems far from completion.

Strewn about the room within are broken pieces of plaster, framework for doors and paneling for walls. Exposed wires hang off the walls. Empty



Future locale of Bridgeport massage parlor

massage parlor.

"If the proprietors want to be allowed in the city, and if they feel they want to abide by strict 'Health Spa' concepts, offering swimming pools, baths and sauna rooms, then perhaps we can start talking about allowing them to open here," Seres was quoted as saying in The Bridgeport Post.

Herman said that although a local permit may not be required as long as there is no local ordinance for massage parlors, proposed state

licensing of persons engaging in the practice of massage." The public act was approved by the State Senate in July.

The proposed regulations define massage as "...stroking, kneading, rubbing, tapping, pounding, vibrating or stimulating of the external soft parts of the body..."

As far as advertising, the proposed regulations state that no material may be published or distributed which "depicts any portion of the human body that

ill fame, soliciting of a leud or unlawful act, prostitution or pandering."

Also, according to the proposed regulations, massage employees must be modestly attired and "diaphanous, flimsy, transparent, form-

he could not begin to speculate on when the supposed business might open. He added that the only responsibility of his department regarding the operation is to insure that the facilities would be hygienically clean.

'Massage: stroking, kneading, rubbing, tapping, pounding, vibrating, stimulating,...'

fitting or tight clothing is prohibited." Clothing must cover the masseuse's chest and hemlines may be no higher than the top of the knee.

Herman said he expects the regulations will be finalized by Jan. 2. The proposed regulations must be approved by the State Legislature's Regulation Review Committee and the State's Attorney General's office.

Since he could not confirm if the building will be used as a massage parlor, Herman said

Meanwhile, Mayor Seres plans to draft a "strong letter" to the state Health Department "expressing our views."

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'The local media have reported that this obscure location is the site of Bridgeport's first massage parlor.'

beer bottles and an ash tray full of cigarettes betray the former presence of the workers.

The city Building Department confirmed that a permit has been issued for the site to a Jesse Harding but they don't have his telephone number or his correct address. City Building Official Frank Mercaldi said it was not within his jurisdiction to disclose the nature of the business, and suggested that this information could be made available through the city's Health Department.

City Health Director Dr. Meyer Herman, however, was also unable to confirm the nature of the new business at 2412 Main St. "It seems that nobody in the city Health Department has anything to do with it," he said.

Herman added that no one has applied to his office to license the establishment.

The health director said that the city does not have an ordinance presently on the books licensing massage parlors and therefore no local permit for it would be required. However, Bridgeport Mayor William Seres has said the city may want to institute an ordinance limiting the operation of a

regulations received by him on Oct. 10 indicated that the application for a massage parlor license would be made to the state Health Department.

These state regulations have been proposed under Public Act No. 75-517, which states that the commissioner of health must adopt guidelines "to provide for the licensing of massage establishments and for the

would reasonably suggest to prospective patrons that any services are available other than those services described under definitions in these regulations, or that employees, masseurs, masseuses are dressed in such a manner or behave in such a manner as to suggest that they or the establishment are engaged in keeping or residing in a house of



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Tonight will be the night West Side Story opens

While the stereotype of the harrassed, screaming director running amuck a few days prior to the opening of his latest stage project may hold true in those endearing Hollywood flicks of the Thirties and Forties, the opposite is true in the case of West Side Story director Barry Salman.

During Monday night's costume rehearsal, a scant three days before tonight's opening curtain, Salman was the essence of calm professionalism. Whether rehearsing a particularly difficult scene or choreographing an intricate dance routine, Salman spoke in calm, even tones, praising where praise was due, criticizing mildly bits that needed additional polishing.

Utilizing a cast of 32, the Leonard Bernstein-Stephen Sondheim musical has been in

rehearsal for the past four weeks, during which time Salman assumed the position of director as well as choreographer. Yet the strain of the work did not permeate his calm demeanor.

"I love this show," Salman beamed. "It's the kind of show that's never-outdated. It's as contemporary today as it was when it was first presented, because the theme is universal and timeless."

Indeed, one would have to love the show to maintain the tireless pace of all those involved with the musical production. As rehearsals entered the final stage, cast and crew members have been burning the midnight oil nightly, including a marathon twelve hour session on Sunday.

Yet one could detect only slightly the effects of this round the clock activity. During the

first half hour of rehearsal, cast members took advantage of breaks in the proceedings to individually polish dialogue and dance routines. An hour into rehearsal, however, the mood was a bit more subdued. And as the hours ticked by, the spontaneous practicing became less apparent, the extraneous dancing was kept to a minimum, as breaks in rehearsal became a time to catch one's breath and make small talk.

Still, cast enthusiasm remained high and one could almost sense the excitement increasing in intensity as the countdown to opening night began. And one could rest assured that the hours of lost sleep and weeks of intense rehearsal will all be worth it when the curtain rises for the first time on the University's production of West Side Story.



Playwright

Playwright Arthur Miller will be guest lecturer in the "Cinema: Great Films" course at Connecticut Center for Continuing Education, a division of Fairfield University on Friday, Oct. 31 at 7:45 p.m. For more information on the course, call 255-5411, Ext. 687, or visit the center's offices on N. Benson Road.

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Interfaith sponsors series of movies

"Tuesday Night at the Movies" begins with *Bob & Carol & Ted & Alice* on October 21 at 9 p.m. at the Student Center Social Room. This series of films, sponsored by the Interfaith Community, is open to all members of the campus and community at no charge.

All five films focus on a theme—"The Influence of Values on Decision-Making." Viewers are invited to the Interfaith Center in Georgetown Hall following each showing for a discussion of the film with wine and cheese.

Bob & Carol & Ted & Alice, starring Natalie Wood, Robert Culp, Dyan Cannon, and Elliott Gould is a sophisticated satire exploring the relationship between two young married couples who start off as "just friends" and become involved in something else.

On October 28, at 9 p.m. in Georgetown Hall, *Advise and Consent*, starring Henry Fonda and Charles Laughton. The political and personal struggle for power on Capitol Hill are depicted with compelling honesty and shocking candor in Allen Drury's widely acclaimed Pulitzer Prize-winning novel.

On November 4 at 9 p.m. in the Student Center Social Room, *The King of Hearts*, starring Allen Bates. The film has just been released from four years

straight running in Cambridge. Action centers around the relationships and new life found by inmates of a mental institution who suddenly occupy a neighboring French village left vacant by the "normal" residents during World War II.

On November 11 at 9 p.m. Georgetown Hall, *Fail Safe*, starring Henry Fonda, Walter Matthau and Fritz Weaver. The story of what happens when mechanical failure sends a strategic Air Command plane past the fail safe point, committed to drop a nuclear bomb. A chilling and dramatic motion picture whose greater impact is the haunting memory and meaningful concern which stays with you long after the last image has faded from the screen.

On November 18 at 9 p.m. in Georgetown Hall, *All the King's Men*, starring Broderick Crawford, Joanne Dru and Mercedes McCambridge. Based on the Pulitzer Prized novel of Robert Penn Warren, this widely acclaimed film has won many awards, including Oscars for Crawford and McCambridge for their powerful performances in this dynamic drama of Willie Stark ruthless, power-grabbing governor. A drama that takes its place among the great historical films that record American history.

the arts

Price named director of Institute

By Tom Killen
Scribe Staff

Jonathan Price, professor of English at the University, has succeeded Allan Lewis as director of the University Shakespeare Institute.

A scholar, poet, and artist, Price is a graduate of Harvard and Yale, and previously ran the Drama Department at New York University. In addition, he co-authored, with John Lahr, "Life Show; How To See Theater In Life" and "Life In Theater," and is the author of "Alphabet In The Spectrum of the Rainbow," a book of concrete poetry.

Bernis Gold, former coordinator of special events at Fairfield University, has been named executive assistant for the Institute. She holds a B.A. in

English from the University of Connecticut as well as an M.A. from this University, where she majored in Shakespeare and minored in modern American drama.

"We're planning a three-tiered program for the Institute this year," Price said. "On the first level we plan four or five Shakespeare weekends. These would be two day, non-credit seminars where adults who want to continue their education could attend lectures and be exposed more fully to the works of Shakespeare."

"On the second level, high school juniors and seniors as well as college undergraduates will be introduced to the program. We hope to give them a fairly relaxed approach to the play that will serve as an in-

troduction to Shakespeare.

"The third level encompasses graduate and advanced undergraduate students, as well as teachers. It remains the heart of the Institute, and consists of a strenuous exploration of sources, texts, and interpretation."

According to Price, a major focus of the Institute this year will be an attempt to involve more area residents in the program. "In the past, most participants in the Institute did not live in the Bridgeport area," he said. "We're hoping to modify that."

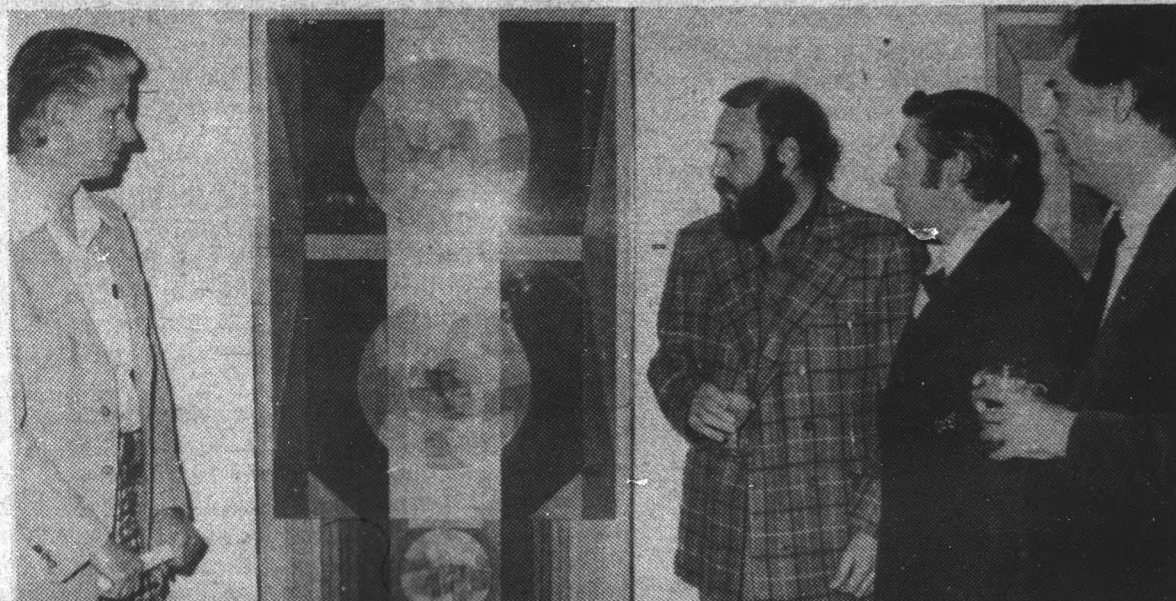
An average of 50 people took part in the Institute last year. "This year we'd like to see that increased to possibly 100 participants," he said.

According to Gold, closer ass-

ociation with the American Shakespeare Theatre in Stratford will also be stressed. "This program is unique in that it is one of the few course in the country that is actually aligned with a working theater," she said. "This year, for example, costumes for the Shakespeare Theatre will be made right here in Bridgeport, so students will have the opportunity to see how they are made. We hope to give students the performance aspect as well as the scholarly aspect of Shakespeare."

The Shakespeare Institute is an intensive five-week program of seminars, film programs,

guest lectures and discussions with actors, set designers and directors. "We're busy working right now in preparation for that five week period," Gold said.



James O. Jackson, assoc. professor of art, Paul Vasquez, a member of the University Art Department, Dean of the College of Fine Arts

James Hamilton and August Madrigal, assoc. professor of art, look over exhibit at Carlson Gallery.

Faculty art show 'sparkles'

By Cheryl Yanosy
Scribe Staff

The Faculty Art Show in the Carlson Art Gallery of the Bernhard Arts and Humanities Center, features a variety of works—ranging from sparkling wall hangings to Norman Rockwell-like paintings in acrylic and silverpoint.

The show displays variety and an obvious diversity in ingenuity.

Garbo Gergo's three clay sculptures were the most unique in the show—the unpainted "Self-Portrait," the utilitarian "Table for a Living Room," and the "Pavilion of a Globe Trotter" on loan from Professor Robert Cuneo, about which the punch line to the inside joke may never be revealed.

Many of the larger paintings, which may be referred to as "modern expressionistic art," does not extend beyond that

label. Renee Kahn's "Child's Play" and "The Best of All Possible Worlds," are efforts to defy line and perspective, but instead people and objects appear from nowhere and go nowhere.

By the same token, Jennette Lam displays her dexterity in her use of oils; however there was no need for the contrasts in the paintings which appear unfinished.

J. Neil Bittner's three nudes, done in oils, are exciting portraits with an ethereal quality. Bittner restrains from using highly contrasting colors, and justifiably so. Definite mood and emotion are created by use of soft shades and flowing lines.

Interesting watercolors by Jean Jennings and August Madrigal maintain symmetry and proportion in color. Both artists present versatility in use of watercolors and upon viewing

these paintings, one must almost stop to decide which medium was used.

Photographs in the show were by far the most interesting to look at. Done in black and white, they captured, in one way or another, the spontaneity of life and human expression. Beth Shepherd's portraits present characters of a cunning sort; emerging from a different place without a feeling of isolation.

Arthur Nager's photographs are of interesting and specific places. Each one rings with an air of familiarity.

Saving the best for last: Robert Cuneo's "Midnight Homology" and "Hemetic Dials numbers one through eight," display Cuneo's flair for detail. He does not try to project any cliché themes or "deep" meanings in his small, but effective works. Instead, he tells stories.

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editorial

Room damage

We applaud the ingenuity and concern for the student shown recently by College of Engineering Senator Frank Seggio and Residence Hall Association president Paul Tamul in presenting a proposal to Student Council that would cut down dorm damage costs.

Since the beginning of the school year, Seggio and Tamul have been hard at work investigating the process by which the Office of Residence Halls goes about the task of determining how much each resident students owes the school for dorm damage.

They discovered that labor costs make up a large portion of dorm, floor and room damage bills. Their proposal, which Council unanimously passed last week and now heads for the Office of Residence Halls, would allow students to make their own minor room repairs.

A month ago, Seggio had a proposal passed that called for an itemization of dorm damage lists for each resident student in the hopes of curbing the end-of-semester bills that appear all of a sudden per order of the housing office.

We urge the Office of Residence Halls to give the students a break. Let us make our own room repairs. Keep your bills—we have enough as it is.

The Phonathon

The University's annual phonathon has started up in the conference room of Cortright Hall and once again we urge students to help man the phones each night through November 6.

This year's phonathon goal is \$20,000 and, without the aid of members of the University community, that goal may never be realized. This year, of all years, is the time for all good men and women to come to the aid of their University. We are just beginning to emerge from a dreary fiscal crisis and if one of our efforts is to help raise funds for the school, we may never have to watch the University struggle through a similar financial predicament.

Persons interested in helping the University stay alive by taking part in a meaningful gesture should contact John Burnside, coordinator of the phonathon, this week at extension 4517. Keep in mind that volunteers will receive a phonathon T-shirt, as well as two bottles per night for the hardest worker.

the scribe

Established March 7, 1938

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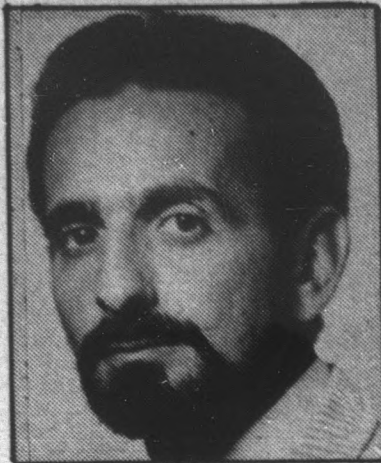
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Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$7 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students. 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2522 or (203) 576-4382.

commentary



A breach of faith

By Alfred Gerteiny

As for Mr. Rowell, I am afraid his statements have compounded his lack of credibility; much more respect would have been owed him had he recognized his frailties. His memo of May 15, 1975, was addressed to all the University staff and hand-delivered, at the negotiating table, to the AAUP prior to its general distribution, thus further emphasizing that the AAUP was the foremost destinatory of the message. Rowell's memory would perhaps be rejuvenated if I xeroxed that memo and sent it, once more, to all the University community.

No, Mr. Rowell, we all recall the special pleas to accept a salary freeze for this academic year and your compelling arguments, at the Holiday Inn, just prior to the strike that you have occasioned to happen. Indeed, it was well understood that 1199 was out of the picture, carrying on its own negotiating; but it was equally made clear that all other personnel would have to be given salary increments should the AAUP get one; therefore your supplications to accept a freeze, your pledge that such, if accepted, would apply to all other segments of the staff and Administration.

Your voice broken by anguish and fatigue still rings in my ears carrying the message that a freeze this year was imperative to the area banker's acquiescence to a long-term loan, itself indispensable to the continued financial viability of the institution. Never have you told us, as you state in *The Scribe*, that if 1199 got an increase then the supportive staff would have to get one too. You would have given us a perfect argument to insist on an increase and counter your arguments.

Yes, the AAUP has accepted a salary freeze (improvement in fringe-benefits is not an increase and was, further, long overdue) because we believed this was the most responsible road to scale, in spite of untold hardships consequent to it. Is not this the most eloquent answer to your request? Is not this the most gracious "courtesy of a reply to (your) proposal"?

(Alfred Gerteiny is a history professor and chief negotiator for the University Chapter of the American Association of University Professors)

I am indebted to *The Scribe* for airing the issue related to the Administration's violation of their pledge to the faculty regarding the extension of the salary freeze, should this be agreed upon by the AAUP to the other segments of the University staff. I am, in particular, indebted to Dan Rodricks, who so promptly brought it before the eyes of the community and this even though his headline suggests a misunderstanding as to the subtlety of the AAUP position. Indeed, the AAUP does not protest the Staff salary hike but the breach of faith of the Administration in that context. I also wonder how, from my indignation to this breach of faith you have reached the conclusion in an editorial that I "will take every opportunity...to discredit the Administration."

An Administration is not discredited by statements from its loyal and legitimate critics but by its own actions and deeds—here, I am afraid, the facts speak for themselves. You, perhaps, are unaware that as chairman of the Faculty Presidential Search Committee I was instrumental in inviting Leland Miles and through him his Administration to this campus; why, therefore, should I attempt to discredit that Administration? Particularly since what this University needs more than any single other thing is a competent, efficient and creditable Administration, commanding respect from all constituencies.

Now, it would be untrue to state that I am not disappointed with and disheartened by the actions and deeds of the Administration; but my disappointment reflects my sorrow and regrets about all that this Administration is doing to bring about its own discrediting and breaches of its own credibility. As a faculty member, I am duty-bound to remain alert to these irregularities and to bring them to the attention of the University community, because I stand to benefit from a credible, efficient and creditable administration.

LETTER TO THE EDITOR

To the Editor:

I am grateful for your friendly account of my promotion to the Chairmanship of The Department of Foreign Languages and your feeling that my appointment may be in a positive direction. I would, however, like to correct a few inaccuracies that have somehow slipped into your article and to add a few details on prospects for the Department of Foreign Languages.

I was born in 1919 and started college in 1934; the article, inadvertently perhaps, gives 1919 as the date I started college. I am quoted as saying that I intend to remain at U.B. as long as I can. I do not remember saying precisely that; as a tenured faculty member, I expect to remain

until my retirement date, in 1984, unless the University goes bankrupt before then. I am puzzled by a statement that I have "almost no campus wide recognition." I have been Secretary of the College of Arts and Sciences for the past three years and my professional activities have been reported on many occasions in the Faculty Bulletin.

I did say that I hoped to restore the German major, but I now realize that this will not be easy to achieve.

Prospects for the reintroduction of Russian courses seem to have brightened, in view of the keen interest in such courses by the science departments. I am trying to work also for the reintroduction of Hebrew, which would benefit the University as a whole. I am reliably informed that many

prospective students of Jewish origin will not attend U.B. in the absence of a Hebrew program and of courses in Jewish culture.

Our primary goal remains the maintenance of programs in Spanish and French at the undergraduate and graduate levels. We are also trying to expand our offerings in several service areas, with specialized courses for science and business students. After a lapse of several years, I am again teaching a course in French literature in English translation (French 275, *The Literature of Crisis*), and I hope we can expand our offerings in foreign literature in English translation in the next few years.

Sincerely yours,
Jesse Levitt, Chairman
Department of Foreign Languages

Place your bets

By Jack Kramer

I remember looking into my disheveled wallet and grimacing as my once-large roll of bills had dwindled into a single solitary \$20.

A week earlier, armed with more than \$200, I was singing along old Interstate 95 in North Carolina, dreaming about the palm trees and white water that lie ahead in Ft. Lauderdale, Florida.

But sitting in the Miami jai-alai fronton \$180 lighter a week later was a bit frightening to me.

Having heard all about jai-alai from friends I anxiously awaited the opportunity to attend my first contest.

While I was no newcomer to the world of betting, thanks to the many race-tracks in New York, jai-alai was

something new, a different way for me to make my millions.

What I quickly discovered was that while the game was different, the results were as predictable as horse-racing—I lose.

But while the results were familiar, the excitement was completely different than horseracing.

Add this to a jam-packed enclosure of betting fanatics and a truly unbelievably exciting game, and it was easy for me to rationalize at the time, that if I bet one more guinella perhaps my goldmine would be realized. Of course it didn't.

Little did it matter that this left me with \$18 for the rest of my two-week vacation and 1,500-mile trip home.

The point of all this is I, like I'm sure many others are, am eagerly awaiting the opening of Bridgeport's own jai-alai fronton, scheduled for November.

There's one minor problem with the jai-alai opening, however; it seems the owners of the new fronton didn't exactly use the "kosherist" means of obtaining a license to open the new fronton.

Apparently when the owners were running into hassles over bringing this exciting sport to Connecticut with state legislatures, who were not too keen on bringing any kind of legalized betting into Connecticut, the owners slipped a \$200,000 check into the hands of the late John Bailey, former state Democratic chairman.

The major problem with investigating the alleged illegal payoff is that it will be very difficult to question the alleged culprit.

The reason: The guy's dead.

It's not known presently what effects these current hearings will have on the scheduled fronton opening, which is only 30 days away.

For lately I've been having this vision. If it's alright with you, Leland and Harry, I have this great plan to help the University overcome its \$3 million deficit.

All you have to do is front me a hundred grand or so. That isn't too much to ask is it, fellows? After all, I'm due for a winner.

commentary

The value of Aegis

By Barbara Strenkofsky

I would like to take this opportunity to give you a different perspective of Aegis, the campus peer counseling center, than what you may already have. The services that we offer to you, as a student, are twofold.

First of all, our peer counseling service operates in both a hot line and drop-in capacity. Someone from Aegis can be reached by either calling Ext. 4883 or by visiting us in Bryant Hall Monday through Thursday from 7 to 11 p.m.

What we are extending to you is an opportunity to talk to someone who is your own age about difficult trials you may be encountering. Everyone has had emotions and experiences which are really quite upsetting at times, but for one reason or another the thought of discussing them with a friend is even more upsetting.

You want to talk to someone who is perceptive and empathetic to what you're experiencing, but you don't want the burden of either establishing any kind of long-term relationship or seeing an older counselor. Aegis offers you a chance to talk about anything that might be on your mind; no questions asked, and no demands made.

Confidentiality is another positive aspect when talking with an Aegis member. Although our staff is composed entirely of volunteer students, we feel we are sensitive and professional enough to keep everything that goes on confidential. Our counseling service also provides referrals about abortion and legal aid.

The second purpose of Aegis is to provide several human growth workshops during the semester that are experiential in nature to anyone who is

interested. When I say "anyone who is interested," I mean just that—anyone! Many people have the notion that human growth workshops are for people who get together and "psycho-analyze" each other. Well, they're not. The workshops that we are offering provide an avenue for personal growth for anyone from an engineering major to an art major. The reason why these groups are so successful is because before anyone is a "major" they are a person, and a human growth workshop focuses on the expression of an individual's "personhood."

Some of the workshops we are offering are a Gestalt experiential workshop that will be given by Dr. Judith Steiber, a psycho-drama workshop that Dr. Abe Knepler will present, and a sexual identity and values workshop that Mrs. Lila Klemme will conduct this Sunday from

7 to 9 p.m. in Bryant Hall. This is a new direction for Aegis and the people involved are competent in their fields and will share their knowledge with a tremendous amount of energy. The energy serves as a catalyst for personal understanding and expression for everyone who experiences it.

Aegis also offers student-run human relations groups that are open to everyone on campus. Aegis has offered these in the past and those who have attended enjoyed themselves and benefitted from them. We will be running one on Sunday, October 26 at 7 p.m. in Bryant Hall.

If you have any questions about anything pertaining to Aegis, don't hesitate to call me at Ext. 2189 or anyone at the Aegis hotline number, Ext. 4883.

(Barbara Strenkofsky is director of Aegis).

commentary

The clock ticks away

By
Wolfgang
Levsen

As most college students throughout the nation are well aware, the 1975 collegiate football season is in full swing. In Norman, Okla., Lansing, Mich., North Bend, Ind. and New Haven, Conn., as well as hundreds of other college campuses around the country, football fever, not to mention school spirit, is presently near or, possibly, at its peak.

Every weekend, for the upcoming months, entire student bodies all across the nation, as is the tradition in the fall of each year, will gather together to root enthusiastically for their football team.

Some of the powerhouse teams, especially those at the top of the collegiate polls, are naturally expected to win every week, without any question. This, of course, gives way to the always

imminent upset, when these seemingly omnipotent football powers somehow go down to defeat. These upsets can, and rightly so, bring the underdog's school to near hysteria and elevate school spirit to phenomenal levels.

There have been many upsets so far this season in the collegiate ranks, the biggest probably being the first televised game of the year in which underdog Missouri trounced all over mighty Alabama and the absolute madness and joy displayed by the Missouri players and fans could not have been more evident, at the conclusion of the game, as I watched the last few seconds on the scoreboard clock tick away.

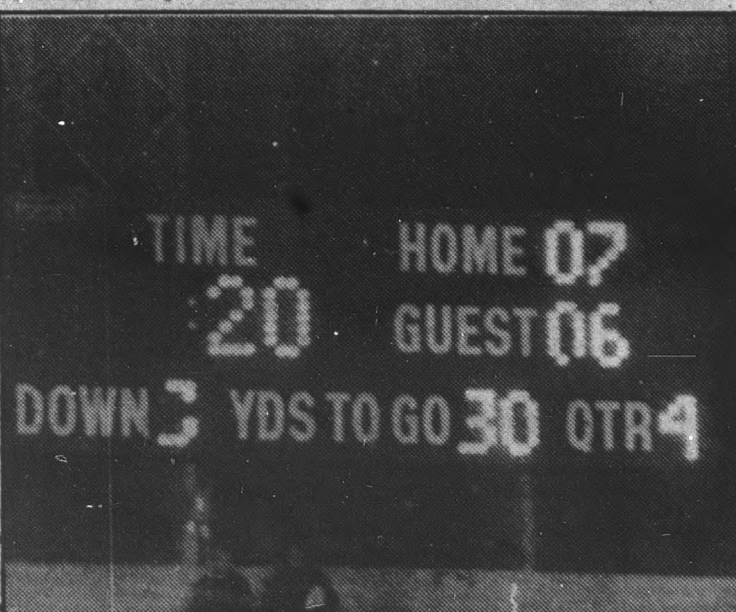
My point is that, being a freshman, I really miss this enthusiasm that comes with rooting for your school football team every weekend during the fall, something which I have grown accustomed to over the years; and I wonder, without a football team to rally behind, just how we are supposed to get school spirit here at the University of Bridgeport.

We do have a fine soccer team, as well as girls field hockey and tennis teams, but in no way, as is evidenced by the poor attendance at these games, will either of these sports replace the fervor a well-played football game and a winning team can bring to a student body on a cold and crisp autumn Saturday.

I also believe that the lack of a football team to root for here at the University is a prime reason many students leave for the weekend, and thus account for our almost empty dormitories.

Finally, I realize that the financial burdens of the program lead to the eventual abolition of football here at the University, but I strongly encourage the reinstatement of the football program as soon as is financially possible, simply because it would not only help to elevate whatever spirit that still exists, but would also help to convince many prospective students to enroll here at the University.

(Wolfgang Levsen is a member of the Scribe staff).



BOD gets Deep Throat

The usual Student Center movie fare may be changed from Robin Hood Disney to Deep Throat porno next semester in an effort to increase audience profits.

At the Student Center Board of Directors (BOD) meeting Monday night, Treasurer Paul Isenberg said the organization has lost \$998 on movies alone so far this semester.

BOD hopes to repeat the enthusiastic reception for porno flicks received in the past by premiering next semester's

projections with Linda Lovelace's famous performance in Deep Throat.

Porno flicks became a welcome rarity in 1973, when BOD's showing of The Best Of The First Annual New York Erotic Film Festival made "more scores on the screen than on the football field at Kennedy Stadium."

"We had five packed shows," then-BOD President Irv Nachamkin said at the time, "and the long lines that had formed well in advance of the

showings attested to that fact."

The long lines were repeated once again last semester when BOD sponsored The Devil In Miss Jones.

Porno flicks, however, will not be the only features of BOD's future entertainment schedule. It also plans to sponsor a free show starring comedian Robert Klein at the Mertens Theatre Halloween weekend.

BOD has had various problems in the past getting rooms in the Student Center for social affairs, so Constantine Chagares, dean of student personnel, has promised that the entertainment organization will be given priority in booking rooms there in the future.

Noting that the last BOD concert ran smoothly, Chagares also suggested they keep scheduling concerts in the Harvey Hubbell Gymnasium, although future rock concerts held in the gym cannot be advertised to the general public and the concerts may be given by fewer big-name groups.

In other action, BOD received a letter of resignation from Carriage House Co-chairman Bob Halperin. He will be replaced by Sharon Behl.

Enter The Dragon, a movie about the martial arts, will be featured at the Carriage House Coffee House today and Sunday at 8 and 10 p.m. There will be an outdoor cafe featuring classical music on Sunday afternoon if weather permits.



BOD members discuss future plans at Monday night's meeting.

Zoning mugs pub

By Judy Carroll
Scribe Staff

Harry Rowell, vice president for business and finance, says the chance of getting a pub on campus is one in a million.

"A pub is a great idea," he said, "I've argued in favor of it for months."

However, before it even reached the state level (State Liquor Control Committee), the application for a liquor permit was turned down by the local zoning board.

When the University first applied in May, 1975 the permit was denied because the University is designated an A zone, a residential zone, which excludes liquor permits.

In July, the University appealed the denial. The main argument was the interpretation of A-zoning. In our present zone status, the regulations of the city of Bridgeport allows for "educational uses as clearly inclusive to the University," Rowell said.

This leaves the University with two alternatives:

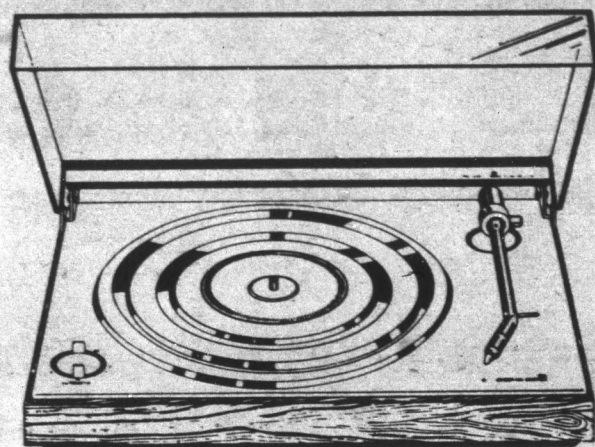
To apply for a zoning change from the present A-zone to one which allows liquor permits.

However, the University is situated in a residential area. All the property on campus is not owned by the University. The residents on campus could contest this change, according to Rowell.

Or appeal for an enlargement of permitted uses within an A-zone.

Either of these processes would take from two to five years. If either succeeds, there is the possibility that it could then go to a court of common pleas.

Student Council President Joel Brody sees a pub as a cohesive factor for students. As an alternative he suggests the temporary pub which is occasionally offered by B.O.D.



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...Zoning

continued from page one
cannot be classified as "clearly
incident to the conduct of a
college or university."

As far as advertising, Leitstein said BOD will be able to put up posters on the campuses of local colleges, such as Fairfield University, Sacred Heart University and Housatonic Community College.

He explained the reason for this is that by putting up posters on college campuses, his organization would advertise to the college community. By putting ads in The Bridgeport Post, BOD would advertise to everyone, Leitstein added.

Rowell added that he would not oppose going to the Zoning Board of Appeals in an attempt to acquire a special exception, but he added that the chances for such an exception were very slight.

According to the Vice-President, the Zoning Department would question the need for special exception for the gym, because the city already possesses facilities which have been set up to hold special events like rock concerts.

Yesterday's gas loss brings new lines



No, there aren't giant moles in Bridgeport, the week and a half old excavation on one side of University Avenue is due to the Southern New England Gas Company.

John Martino, coordinator of operations at the gas company said this spectacle was the result of the installation of new gas lines. These lines he added, will improve the flow of natural gas between campus buildings by creating a two-way flow.

Photos By Paul Kalish

The excavation and installation of the new lines began at the intersection of Linden and University Avenues. The groove extends down University Avenue to the corner of Myrtle Avenue. Smashed warning lights and broken saw-horses give silent evidence that motorists were unaware of the construction.

The gas company was responsible for University buildings to be without heat or power for dryers for one and one-half hours yesterday. Bodine Hall, Georgetown Hall, the College of Engineering and 128 University Avenue furnished rooms, suffered a loss of gas beginning at 1:30 p.m. on Wednesday. Martino said they had to shut off the gas in the four buildings to tie in the new lines.

Lower SAT scores cited

By Linda Conner
Scribe Staff

For three hours on any given Saturday, the performance of high school students are measured, to predict their success in college.

This 50-year-old system has caused speculation and re-evaluation recently, because of the drastic decline in Scholastic Aptitude Test (SAT) scores. Donald Kern, Dean of Admissions, blames the "narrow" tests, not the "new" students.

"Originally, the role of the college boards was to predict a student's success at an Ivy League school," Kern said.

"Today the variations in high school programs are so tremendous, the same narrow test is used to accommodate Yale, the University of Bridgeport, and all other open door colleges."

At the University, Kern says, more weight is placed on the high school record. The freshman class curriculum has been modified to relate to the same special interest programs at today's high schools.

Greater emphasis on students expressing themselves freely, some educators claim, is a cause for declining scores.

Since 1971, the College Board scores for students accepted to the University have dropped. Average verbal and math SAT scores for students here in 1971 were 488 and 515. Last year, the average scores were 452 for

verbal and 463 for math.

In contrast, nationwide scores on an average have declined from 455 to 434 in the verbal and from 481 to 472 in the math in the same three-year period.

Some published reports point the finger at "new students" for the declining scores. The student who would not have considered going to college ten years ago because he lacked traditional skills is attracted to Basic Studies Programs, according to these reports.

Although these "new students" bring down the averages, the reports also indicate the number of students scoring at high levels has also dropped.



DEAN KERN
...scores are lower

No one explanation seems adequate to account for the drop. Sam McCandless, director of admissions testing for the College Entrance Examination Board, says there may just be a decline in students' reasoning ability.

Others blame TV, the militancy among new teachers, the rise of permissiveness in society, and even the collapse of the family values for the lower scores.

An analysis of 1975 seniors taking SAT's revealed that the score of minority students taking the test remained constant, so the increasing number of minority participants can't be used as an excuse. Technical changes have been cited as a probable cause, but according to the SAT booklet, all tests are not the same, but are of the same degree of difficulty.

The College Board, composed of 2,000 accredited higher learning institutions, is in the process of forming a committee to investigate the decline.

"The truly brilliant scholar is an ever-decreasing commodity, one admissions director said, especially for the expensive, selective college."

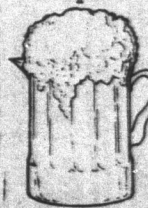
Modifying the test, says Kern, seems the best way to deal with the students of today.

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News analysis

The strike--a path of frustration

By Daniel J. Rodricks
Scribe Staff

Just before midnight last Sept. 10, a University faculty member stood in the main hallway of Dana Hall of Science reading a copy of the contract agreement reached that day by the faculty union and the Administration.

He pulled the pipe out of his mouth and grumbled: "What the hell was the strike all about? For what?" And he walked away with a disgusted motion quaking through his body.

He was one of the many members of the American Association of University Professors who left a general union meeting that night frustrated over three days of picketing and weeks of what he later called "bargaining to nowhere."

It has been more than a month

now since the campus-wide strike ended, and the undertones of retrospection still move through campus. Every once in a while the campus community witnesses an eruption of that same frustration that left both the Administration and faculty at whit's end.

That kind of frustration characterizes both the key players in this ongoing confrontation—AAUP chief negotiator Alfred Gerteiny and Vice-President for Business and Finance Harry Rowell. From the offices of both these men flow accusations and counter accusations, the most recent being a charge by Dr. Gerteiny that Rowell and colleagues broke a promise to AAUP when it granted a salary boost to University secretaries and clerical workers.

Rowell has countered by claiming the Administration made no such promise to AAUP and, as a matter of fact, told the union that the University would have to grant a salary hike to supportive staff if the maintenance worker's union received a salary hike.

What it comes down to is a matter of trust, or mistrust.

In defending his position, Rowell told Gerteiny, in effect, that he had a poor memory, and Gerteiny told Rowell that he had bargained with the faculty union in bad faith, his action on behalf of the secretaries constituting a breach of that faith.

Just who is the culprit in this quagmire is difficult to figure. Rowell can make one charge and Gerteiny can throw back a counter charge with few questions asked.

Gerteiny, for example, claims that on the salary issue AAUP accepted a wage freeze after being promised that no other University constituency would receive an increment in the coming year. Rowell says that was never the case even though, on paper, he pledged last May that: "...if such a proposal is acted upon favorably by the AAUP, the salary freeze will be applied to Administration and supportive staff in addition." At the same time, Rowell says that stipulation was modified when AAUP and the Administration reached the bargaining table.

Still, to Gerteiny, a promise is a promise and, whether Rowell thinks he was asleep during negotiations or not, the AAUP's chief negotiator is angered by the Administration's recent decision to accord secretaries and clerical workers a pay increase.

But the salary thing, to Gerteiny, is not as important as the entire scope of Administration-faculty relations. Inwardly, he is convinced the Administration wants to bust the union. He also says the Administration's deci-

sion to give its staff a pay bonus was a "paternal" action, one designed to keep the clerical workers and secretaries from unionizing.

Rowell, on the other hand, feels that money is the one and only issue. Even though the union screamed for "academic democracy" during the three-day strike, Rowell says the

were in town to resolve the strike and contract dispute. That was more than a month ago. Since then, Student Council, for one, has not taken a position to quell the after-dinner upsets that appear to have no end.

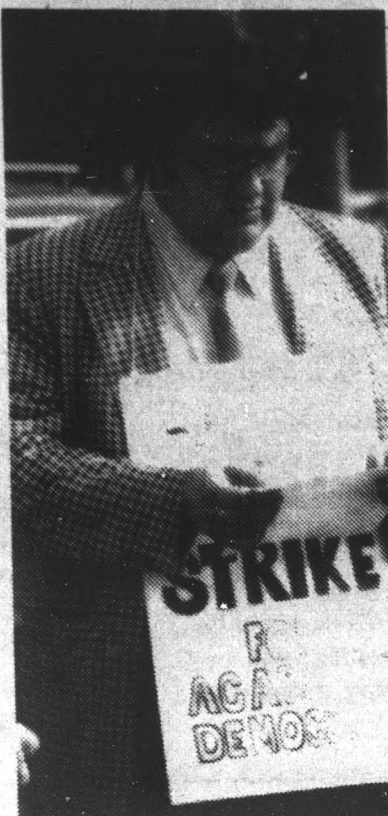
"What can we do?" asks Student Council President Joel Brody, "We're really stuck in the middle. Since we were not allowed to sit in on negotiations, we don't know who to believe. That's why I really can't say if Gerteiny's wrong or Rowell's right. We can't take a side because of that and that alone."

While Brody and Council have not taken an official position on AAUP-Administration relations, members of student government say the Administration was in the right when it defended its position on the secretarial and clerical worker's pay raise. They say AAUP knew when it was negotiating that the maintenance workers union, 1199, had not accepted a wage freeze and that Rowell and Co. said a staff salary increment was imminent.

At the same time, these same student government leaders say Gerteiny and Co. should seek healthy confrontation whenever possible since it is the Administration that consistently makes arbitrary decisions that affect the entire institution. "They pull a lot of crap we never hear about," one Council member said recently in reference to the Administration.

Apparently, it will take something short of another strike to get students involved in the squabble. Since they say they are handcuffed in terms of information, they do not want to make a stand through student government. At the Annual Student Leadership Retreat in Massachusetts the week the strike began and ended, most students agreed that the strike made clear just how powerless students are at the University. As a result of that conclusion, a handful of the students sought to investigate ways in which to watch over the collective bargaining process in future years. One suggestion to achieve that was the unionization of students with the hope of gaining a legal entrance to faculty-Administration contract talks.

Still, few of these leaders say they are sure if either side would seek student support. So far, neither Administration or faculty has actively sought student participation, although both sides sought to "educate" the students during the strike. Little educating, it appears, has taken place since.



faculty's prime concern is, and always has been, money. He further notes that he is yet to figure out what was gained through all the contract talks leading up to the strike. A week or so after the strike, he told this reporter that he could not understand what the point of the whole mess was.

Rowell also admits privately that any new eruptions from AAUP are linked to the fact that little monetary benefits were gained through the teacher walk-out. "They're just pissed-off that the strike wasn't a success," one Administration official said recently.

Over and above the squabbles that are still taking place in the quiet interweave of the University, is a vast power game, one pitting the Administration with an axe sharpened during the course of last year, against a faculty union that, at times, feels its back is against the wall. Both parties publicly sound altruistic in their demands. President Miles keeps talking about "saving the University," and the union still talks of "academic integrity in a time of financial retrenchment."

Whatever their motives, there still exists one party with little involvement in what has been called a "private war."

Students have not taken an active part in attempts to gain an AAUP-Administration detente since federal mediators

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campus calendar

ATTENTION: Campus Calendar Deadlines are Monday at 3 p.m. for the Tuesday paper and Wednesday at 3 p.m. for the Thursday paper.

Today

GEOLOGY FIELD TRIP to Northern New Jersey marble quarry, leaves Dana Hall parking lot at 7 a.m.

MORNING PRAYER, 8:40 a.m., Georgetown Hall.

FRESHMEN: NOW IS THE TIME TO MAKE YOUR VOICE HEARD. VOTE FOR YOUR CLASS PRESIDENT. BALLOT BOXES ARE LOCATED IN MARINA DINING HALL AND THE STUDENT CENTER CAFETERIA AT LUNCH AND DINNER.

VIDEO TAPE NETWORK, "Football Follies" and "Chicken Little Comedy Hour, Part II," 10 a.m. and 2 p.m., Student Center Lobby.

OPEN HEARING on the feasibility of the College of Allied Health Sciences, 12 noon to 1:30 p.m., Jacobson Wing of Mandeville Hall.

EUCARIST SERVICE, 12 noon, Newman Center.

PHONATHON, 6 to 9 p.m., Cortright Hall.

CHESS CLUB meets from 7 to 11 p.m. in Room 207-209 of the Student Center.

CARRIAGE HOUSE COFFEE HOUSE presents Bruce Lee in ENTER THE DRAGON, sponsored by BOD, 8 p.m. and 10 p.m.

THE WAY BIBLICAL RESEARCH FELLOWSHIP meets tonight at 8 in Room 201 of the Student Center.

PREMIERE OF WEST SIDE STORY, Mertens Theater, 8 p.m. Ticket info, X, 4399.

WOMEN'S RECREATION, Floor Hockey, 8-10 p.m., Harvey Hubbell gym.

MEDITATION, come see one aspect in a delightful half-hour color film: AWAKENING about Indian Spiritual Master, SPRI CHINMOY, 8 p.m., Student Center Room 213. Admission is free.

A talk will be held in INVESTIGATING IN ANTIQUE, COLLECTABLES, at the Bridgeport Public Library, 925 Broad St., at 7:30 p.m.

Friday

VIDEO TAPE WORKSHOP, "Football Follies" and "Chicken Little Comedy Hour, Part II," 10 a.m. and 2 p.m., Student Center Lobby.

LIFE WORK PLANNING WORKSHOP, 12 noon to 9 p.m., Counseling Center, Bryant Hall.

HEBREW beginners class, 3 p.m., Interfaith Center.

TGIF Party. Come hear JERRY PARTYCOLA tinkle the old ivories. Get together with faculty and friends, 3 to 7:30 p.m., Student Center Faculty Lounge.

HEBREW 4 p.m., Interfaith Center.

SHABBAT MEAL AND SERVICE, 5:30 p.m., Interfaith Center.

CINEMA GUILD FILM, THE DAYS WONDER, 7:30 p.m., Recital Hall of A & H.

CARRIAGE HOUSE COFFEE HOUSE presents live entertainment featuring Richard Johnson on slide guitar, vocals, New England Humor. Sponsored by BOD, 8 p.m.

EXECUTIVE ACTION, starring Robert Redford, movie sponsored by BOD, 8 and 10 p.m. in the Social Room of the Student Center.

WEST SIDE STORY, 8 p.m., Mertens Theater.

Saturday

WPKN will sponsor a ROAD RALLYE at 10 a.m. to in the Student Center parking lot to raise money for their STEREOFUND. Registration is \$5. Early registration is \$4, Oct. 13 to 17 at the Student Center Cafeteria from 12 to 2:30 p.m. and Thursday from 6:15 to 8 p.m. No experience is needed to run in the rallye. For more information, call Jim Brown after 6 p.m. at 334-7850.

The Preparatory Division, under the direction of Rubi Wentzel, assistant professor with the music department presents a concert today at 1 in the Recital Hall of A & H, admission is free.

NATIONAL ASSOCIATION OF

SOCIAL WORKERS WORKSHOP, 8:30 a.m. to 9:30 p.m., Room 201-203 of Mandeville Hall. For more information, call Victor Muniec at 576-4143.

Today is annual alumni homecoming day.

GEOLOGY FIELD TRIP to New York State limestone quarry, departing at 8 a.m. from Dana parking lot.

LIFE WORK PLANNING WORKSHOP, 9 a.m. to 9 p.m., Counseling Center, Bryant Hall.

TENNIS TOURNAMENT, 9 a.m. to 3 p.m., Seaside Park.

VIDEO TAPE NETWORK, "Football Follies" and "Chicken Little Comedy Hour, Part II," 10 a.m. and 2 p.m., Student Center Lobby.

VARSITY SOCCER, vs. Hartwick College, 2 p.m., Seaside Park.

EUCARIST SERVICE, 4:30 p.m., Newman Center.

CINEMA GUILD FILM, TEN DAYS WONDER, 8 p.m., Recital Hall of A & H.

CARRIAGE HOUSE COFFEE HOUSE, presents Richard Johnson on slide guitar, vocals and New England Humor, 8 p.m.

WEST SIDE STORY, 8 p.m., Mertens Theater.

BOD Sponsors DISCO NITE, 9 p.m., Student Center Social Room, \$2 with University ID.

STARLIGHT BOWLING, 9 p.m. to midnight, Student Center basement.

Sunday

TENNIS TOURNAMENT, 9 a.m., Seaside Park.

VIDEO TAPE NETWORK, "Football Follies" and "Chicken Little Comedy Hour, Part II," 10 a.m. and 2 p.m., Student Center Lobby.

LIFE WORK PLANNING WORKSHOP, 11 a.m. to 6 p.m., Counseling Center, Bryant Hall.

SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.

As long as the weather permits, BOD CARRIAGE HOUSE COMMITTEE will be sponsoring an outdoor cafe on the grounds of the Carriage House Coffee House from 2 to 6 p.m. Classical Music will be played.

SEXUAL IDENTITIES AND VALUES WORKSHOP with Dr. Lila Klemme, 7 to 9 p.m., Bryant Hall. Sponsored by AEGIS. For more information, call Sharon or Barbara at X, 2189.

PORTUGUESE SCHOLARSHIP membership meeting and RECEPTION for JOAO MARTINS, 3 to 5 p.m., A & H Tower Room.

CARRIAGE HOUSE COFFEE HOUSE presents the movie, ENTER THE DRAGON, starring Bruce Lee, free, sponsored by BOD, 8 p.m. and 10 p.m., Carriage House.

WEST SIDE STORY, 8 p.m., Mertens Theater.

Monday

BOD meets at 9 p.m. in room 207-209 of the Student Center.

THE WAY BIBLICAL RESEARCH FELLOWSHIP meets tonight at 8 in room 201 of the Student Center.

MARK LANE, author of the best seller which asserts that Lee Harvey Oswald was not the lone assassin of John F. Kennedy, will present a LECTURE-FILM tonight at 8 in Mertens theater. 50 cents with a UB I.D.

Tuesday

SCIENCE, THE SERVANT OF WHOM? is the topic of the lecture to be given by Dr. Garland E. Allen of Washington University, St. Louis, Mo., at 7:30 in Room 100 of the College of Nursing. The lecture is sponsored by Sigma Xi and is free and open to all interested.

DAVID BARNETT, music professor, will present a piano lecture and recital tonight at 8 in the Recital Hall of A & H. No admission charge.

General

The University's literary magazine, ANAGNORISIS, is now accepting poetry and short story submissions for its fall issue. Please submit material to the box at the Student Center Information Desk. DEADLINE FOR SUBMISSIONS is Oct. 21. For further information call Robin at 368-1531.



...Greek lamp

continued from page one

Board of Trustees. In an elaborate ceremony, the lamp passed throughout the hands of President Cortright, a representative of the faculty, the president of Phi Theta Kappa, the college's honor society, and finally was placed in a glass case on the fireplace in the President's Cortright Hall office. It remained there until President Miles moved to Waldemere Hall.

The lamp's symbolism was incorporated into the Junior College Seal and according to President Cortright, was an

Nursing faculty appointed

Five persons have been appointed to the nursing faculty at either the College of Nursing or the Junior College's two-year nursing degree program recently.

Elizabeth Bastis of Durham, Kathleen Heller of Hamden and Nancy Truchley of Stratford have joined the College of Nursing faculty while Angeline Petruny of Seymour and Margaret Lothschuetz of Cheshire have been added to the associate degree nursing faculty.

Bastis, a four-year nursing instructor, was previously employed as a staff nurse in Bristol Hospital, Hartford's Mt. Sinai Hospital, Rockville General Hospital and Johnson Memorial Hospital in Massachusetts.

Before joining the University, Heller worked as a staff nurse at St. Raphael's Hospital and at a public health-related job in Hamden. She also taught last fall at the University.

Truchley, also an alumnus of the University, just received her MA degree from New York University.

Lothschuetz was an instructor at St. Mary's Hospital in Waterbury before coming to the University as an assistant professor.

Petruny was previously employed as an assistant instructor in the Meriden Wallingford Hospital School of Nursing.

...Freshman Elections today

continued from page one

weekends and stop the University from becoming a suitcase school.

"We need freshman involvement, because it is hard to accomplish anything when you don't have co-operation," Raphael said.

John Bezack, an engineering student and fourth floor Cooper Hall representative, wants to get freshmen involved and organized through simple functions.

"I would like to keep the freshman informed by leaving memos in their mailbox, and by leaving memos in the commuter center," Bezack said.

"I would like to post the financial standing of the class and to promote fund-raising functions," Bezack said. "I would also like to stop the suitcase student from leaving campus by having planned activities for the weekends."

"inspiration, dispelling physical darkness of ignorance." It remained on the seal until 1964.

According to John Cox, vice president for development, the seal became passe and was no longer useful. In its place, a more stylized, burning lamp was placed. Surrounding it were the words, "University of Bridgeport" and the year of its founding (1948) written in roman numerals.

"The new one is more simple and uncluttered," said Redmann, its designer. The symbolism of the old lamp is still there, only in modern terms."

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PERSONALS

THE SCRIBE announces the return of last year's Homecoming Queen, "Dr. Dedadence," otherwise known as Jim Coiasurdo.

PHOTOGRAPHERS! THE SCRIBE DESPERATELY NEEDS YOU! Anyone interested should contact Paul Kalish at ext. 4382 or 3187.

sports

Women netters serve near ace to Westfield

By Lisa Davies
and
Roslyn Rudolph
Sports Staff

The University's women netters had an opportunity to ace Westfield State on Tuesday, but settled for a 6-1 blitz, for their second win of the season. This gives the Purple Knights a 2-4 record, and drops Westfield, of Mass. to 0-6.

The sole loss came from top-seeded Sue Canarick, with a 3-6, 2-6 loss to Wendy Rudman. This marks a 2-4 personal record for Canarick. For Rudman, this

was her first win of the season. Jackie Murtha, playing at the number two spot, put away Westfield's Anne Wood, 6-1, 6-2. Cim Rimol registered a 6-1, 6-1 win over Sue Nyzio.

Fourth-seeded Diane Martin topped her opponent, Pat Hamilton, 6-0, 6-1. Hamilton later had to team with Deb Grzyb in a doubles match.

Wendy Murphy played her second shut-out of the year, blanking Helen Hansley, 6-0, 6-0. Shut-out number one came in the opening match against Fairfield.

For their third straight victory as doubles partners, Robin Petruchik and Randi Schnee beat Hamilton and Grzyb, 6-3, 6-4. Debbie Treuhaft and Donna Consiglio topped Cindy Bosnian and Nancy Foynes, 6-3, 6-1.

Westfield Coach Alison Smith attributed her team's poor record to the addition of several new players to the roster, and "not playing up to what we're capable of doing." Most of the losses, she added, had been close.

The Purple Knights fell to Southern Conn. on Friday, 2-5.

Martin, playing at third seed, went into three sets to overtake Vailile 6-1, 1-6, 6-0. Canarick also had to go to three sets before defeating Damsberg, 4'6, 7-6, 6-4.

Jackie Murrha, playing at first singles, lost a 1-6, 1-6 match to Mayer. Rimol, playing in the

number two spot, lost to Brown by the same score.

Fifth-seeded Murphy split sets with Pitiger, 5-7, 6-1, but lost the third set 3-6.

In doubles action, Schnee, teamed with Kim Hale, lost 3-6, 2-6 to McManus and Fitzgerald. Treuhaft and Consiglio fell to Leventhal and Leonard, 0-6, 2-6.

The Knights play their next match on Wed. Oct. 22, when they meet Central Conn. at 3 on the Seaside and Hazel Street courts.



Frosh Diane Martin has compiled a 4-2 personal record. She was seeded number one in three matches.

Paul Kalish



Paul Kalish

Senior Cim Rimol wields a powerful smash against her opponent.

Nineteen teams rally in UB tennis tourney

The following is a list of pairings for the First Annual UB Open Tennis Tournament to be played this weekend on the Hazel Street Courts:

Saturday
9 a.m.

Sopchak—Rodricks vs. Bruno—Greene; winner to meet Strauss—Gozman (10 a.m.) Spector—Blake vs. Staupoulos—Duffey; winner to meet Polk—Vena (11 a.m.) Eistenback—Heffer vs. Wilcox—Bassiri; winner to meet Thiede—Butler (11 a.m.)

12 p.m.

Smith—Robin vs. Negrin—Brody; winner to play Sunday, 9 a.m. Elenowitz—Glenn vs. Keller—Gerhold; winner to play Sunday, 10:30 a.m.

1 p.m.

Nobkowski—Goldman vs. Palumbo—Janowski; winner to play Sunday, 10:30 a.m. Heussler—Huffner vs. Keilly—See; winner to play Sunday, 10:30 a.m. Schmaelzle—Mendelson vs. Estonce—Motherway; winner to play Sunday, 10:30 a.m.

All Saturday matches are eight-game sets with tie-breakers. Sunday matches are played on a best two-out-of-three basis. Participants are asked to supply their own balls for all matches.

The Purple Knights field hockey squad hosted an aggressive Westfield State team, who entered the game with only one win, but left Bridgeport with its second victory tucked under its belt.

The first half started at 3:10, and from the way the Purple Knights came out fighting, it appeared that the game might be decided in the first five minutes.

Inner Janet Folchetti and left winger Marion Dewitt led the Knights' relentless attack in the Westfield end during the early going. The Bridgeport players were allowed to penetrate unchecked into the Owls' end, but came up empty handed as they were unable to slip the ball through the cords.

After several unsuccessful scoring bids by the Knights, the ball was moved quickly into the Bridgeport end. At this point the Westfield women really began

to pour on the pressure.

Bridgeport Goalie Chris Ognan had several outstanding saves, but couldn't stop Westfield's Wilson from shuttling the ball in for the first score at 15 minutes.

The action continued to center in the Bridgeport end, as the Westfield forwards feverishly swarmed in bunches at the Bridgeport goal mouth. This resulted in right winger Palmer rifling a shot past Ognan at 22 minutes. After Westfield's second tally, they refused to be muscled out of the Knights' zone, as they continued to pepper Ognan's goal. She held her ground and didn't permit another score for the remainder of their period.

At the beginning of the second half, the ball changed hands several times. Suddenly the ball was cleared from the

Bridgeport end as the Knights put their attack in high gear and powered their way into the Westfield end. Beth Fenstermacher gathered in a loose ball and fired a bullet past a helpless Westfield goalie to bring the Knights to within one goal of tying the score at two all.

With three and a half minutes remaining, fleet-footed Wilson once again found the mark as she whipped her second goal of the afternoon through the cords. This completed the scoring for both teams.

As the clock finally ran out on the Purple Knights, they were shackled with a 3-1 defeat. This lowered the Bridgeport record to 3-3-1, and the Owls evened theirs to 2-2.

The hockey squad takes to the field next Wed. for a home game against Central Conn. at 3, on the Iranistan Ave. athletic field.

Volleyball Schedule Set

The University of Bridgeport's intercollegiate volleyball team started practice Monday for its ten-game season schedule. Even though practices have already started, it's not too late to try out for the team. Any full-time women students interested in joining the team should contact Coach Ann Fariss at X4057.

The opening game is with Central Conn. away, on Tuesday, Oct. 28, at 6 p.m.

The rest of the schedule is as follows:

Oct.		
28	Central Conn.	Away 6:00 p.m.
30	Kings College	Away 6:30 p.m.
Nov.		
4	Patterson College	Home 2:00 p.m.
6	Univ. of R.I.	Away 6:00 p.m.
13	UConn	Home 7:00 p.m.
14	So. Conn.	Home 6:30 p.m.
18	Westfield State	Home 6:30 p.m.
Dec.		
4	WestConn	Home 6:30 p.m.
8	Conn. College	Away 7:00 p.m.
10	Yale	Away 6:30 p.m.



Paul Kalish

Inner Terry Curro shuttles ball downfield in Tuesday's 1-3 loss to Westfield State.